



2013

Originally one single song was composed, for which we were looking for a female singer. After we published a small advertisement in the magazin "Zitty" many singers from different countries have been reading the advertisement and applied. All have been coincidentally in Berlin at the same time. At that moment, the idea was born to take advantage of all the fantastic different cultural influences for our music. We decided to produce many songs instead of only composing one song. While people like to talk through the media about the differences of cultures, we personally have discovered our similarities. As a result our CD was created as a spontaneous cultural fusion, unplanned but not haphazard. We did not want to lose any time of connecting this unique opportunity of different musical traditions and wonderful performers and started right away with our studio work in Berlin. There was a period of time in which we all felt: " Hell, this is a lot of work ". But with the help of the jazz musician Martin Fredebeul and others, our work find a happy end. And now the CD was produced, a CD which is not claimed by distributors for a certain genre. The CD is a soundtrack , a journey from China to Ghana, taking a detour from Georgia into the Center of Europe.

2015

IYouWeBe received a stipend, to compose a jazz opera and give concerts in Berlin

Sa, 15.10.2016 Passionskirche, Berlin

So, 23.10.2016 Berliner Philharmonie, Berlin

We wanted to create a new concertante opera, A cross boundaries, new in the linguistic, diversity, variety of music, variety of musicians and diversity in the work process, on the concept of "share music".

We like to work with a mixture of music forms and with a mixture of people with different experiences, different abilities and ways of expressing themselves. We love the creative work across boundaries



Dorothea Mader

studied flute at the Academy of Music in Mannheim at Joachim Schmitz. She won many first prizes at national competitions for young musicians. Master classes with Jaunet, Gazzelloni, Pohl, Dick completed her studies. She received „Bayreuth Stipendium“ in 1994. She was principal flutist at the theater of Eisenach 1990-1999. Furthermore, she had engagements at the salon orchestra Wildbad, Beethoven Orchestra Bonn and Berlin Stella Musical. In early 1999 she studied jazz in New York. It followed CD productions, touring through Europe with various bands and musicians, including Derya, Soleo, Potsch Potschka. Since 2003 she has been writing for radio play, computer games, film and television. In 2007 she founded with her father, the music publishing "Mader's kleine Musikbibliothek". She won the international composition competition "Crossover Composition Award 2009, Mannheim," the "Siegburger Composition Competition 2010" Engelbert Humperdinck-society, and the int. composition competition "Soli fan tutti 2011", state theatre Darmstadt. In 2012 she founded "IYouWeBe"

Vocal:

Vivien Lee, Operasinger - China
Nestan Bagrationi-Davitashvili, Folksinger - Georgien
Beatrice Asare Lartey, Soulsinger - Ghana
Christina Fronista, Opera - Musicalsinger, - Griechenland
Tamara Hörbe, Chansonsinger - Deutschland
Cymin Samawatie, Jazzsinger - Iran

Instrumentalisten:

Hui-Chun Lin, Cello, Modern Music -Taiwan
Andreas Willers, Guitar, Jazzmusician Germany
Peter Van Huffel, Saxophone, Jazzmusician - Germany
Andreas Henze, Bass, Jazzmusician - Germany
Sunk Pöschl, Drums, Jazzmusician - Germany
Dorothea Mader, Piano, Flöte, Modern classic-composition - Germany

Vivien Lee	Engagements all through Europe, such as Lübeck, Kassel, Amsterdam, Brüssel. Lecturer in the faculty of music theatre at the music conservatorium (UdK) Berlin.
Christina Fronista	finished her studies as an actress in Theatron Technis Karolos Koun in Athen. She played in Theatro Technis, National Oper, Musicals (Marcopolis) in Greece, and Cabaret Musical (Dungeon) in Berlin
Beatrice Asare Lartey	Ghanaian german jazz singer, study at the conservatory Hamburg.
Tamara Hörbe	Studies at the University of Music Weimar, worked together with e.g. Giora Feidmann, Manfred Schmitz, Nationaltheater Weimar.
Nestan Bagrationi-Davitashvili,	was born in Tbilisi, Georgia. She studied at special music at the Tbilisi state Conservatoire, piano department. In 1996 she was awarded a special prize "Discovery of festival" as a blues singer at the festival "Margarita 96". In 1996 she became "Berklee College of Music" scholarship holder in the USA. She composed music for a number of movies and plays, took part in creating of projects with Georgian state orchestra, Georgian jazz orchestra and TV-Radio orchestra.
Cymin Samawatie	Born to Iranian parents in Germany, Cymin Samawatie was raised bilingually and bi-culturally. She studied classical music in Hannover, focusing on percussion and piano, as well as jazz voice and composition in Berlin. Cymin Samawatie's compositions combine the musical colors of impressionism and the vitality of contemporary jazz. Her performance with Bobby McFerrin in 2003 was one of the highlights in her career. In 2008 she started collaborating with producer Manfred Eicher, founder of the ECM record label. Since 2010 she has begun composing for musicians of the Berlin Philharmonic, with whom she has performed on several occasions. 2013 Cymin Samawatie founded „Divan der Kontinente“.

Andreas Willers	Guitars	Since his debut solo release for the veteran German avantgarde label FMP in 1981 Andreas Willers has gained a reputation as an exceptional guitar player with an atypically rich stylistic background. The impressive technical and tonal options at his disposal are carried by emotional power and a great feeling for form. He has worked with numerous highly profilic players the the fields of jazz, avantgarde and blues/rock, can be heard on more than 40 releases for different labels, performed worldwide, worked as a session player, for theatre, opra and film, taught guitar and continues to work on different forms of improvised and composed music.
Peter Van Huffel	Saxophones	completed his bachelor studies in music in Toronto, Canada (2001) and his master's degree at the Manhattan School of Music in New York City (2004). He has studied with David Liebman, Tony Malaby and Pat LaBarbera amongst many others; he has toured extensively throughout North America and Europe with his self-led projects (Gorilla Mask, Hufflignon, PVH Quartet, and others) and as a sideman; and has performed with many world-renowned musicians including Gebhard Ullmann, Chris Potter, Donny McCaslin and Kenny Wheeler. In addition, Peter has released nearly 20 CDs to date as a bandleader, collaborator and sideman.
Andreas Henze	Bass	Concerts and CD' s with Katja Riemann Oktett, Herbert Grönemeyer, Mark Murphy, Maria Baptist Trio, Jack Walrath,
Hui-Chun Lin	Cello	born in Taiwan. Studied with Professor Peter Bruns at Dresden Conservatory. Worked as solo cellist and ensemble musician Lectureship for improvisation at the University of Music and Theatre Leipzig. Conducted an improvisation class at a middle school in Tainan/Taiwan. "Artist in Residence" in Cité des Arts Paris She has given concerts in Germany, France, Poland, Italy, Spain, Taiwan and also China
Sunk Pöschl	Drums	Winner of the "Deutsche Phonoakademie", concerts with Wanja Slavin, Andy Lutter Trio, Larry Porter, director of the Jazz Festival Munich
Dorothea Mader	Piano, Flute	Composer for film, television, Prizewinner at a number of international music and composition competitions
Berit Zemke	Video artist	



Immer wieder wird der Zusammenprall der Kulturen beschworen, auf diesem Album hört man wundervoll harmonisch ein Zusammenspiel der Kulturen. Wie hier miteinander musiziert, ja, in allen Zungen gesungen wird, hat die individuelle Einzigartigkeit aller Beteiligten bewahrt – eine gute Voraussetzung, um vereint zu sein. Eigentlich hatte man in Berlin per Annonce nur eine Sängerin für ein Lied gesucht, gefunden hat man viele Sängerinnen, nicht nur aus verschiedenen Kulturen, sondern auch aus verschiedenen Sparten. Die Oper vertritt Vivien Lee (China) gemeinsam mit Gitti Khosravi aus dem Iran. Vom Jazz kommen Fjoralba Turku aus Albanien und Beatrice Asare aus Ghana. Sie alle treffen auf die deutsche Chansonsängerin Tamara Hörbe, die türkische Singer/Songwriterin Fulya Özlem und verbinden ihre Sangeskunst mit den Folkloretönen von Sophia Diasamidze aus Georgien und dem Soul einer Heather Sacks aus Simbabwe. Die wohlausbalancierte Gleichwertigkeit der Stimmen wird zu einem einzigen Klangkörper, der von einem Ensemble aus Saitenspiel, Blas- und Schlaginstrumenten, Klavier und Akkordeon großartig getragen wird. Freuen wir uns auf den Tag, an dem so etwas Außergewöhnliches Alltag ist. Hörenswert!

Stefan Sell (<http://www.folker.de/>)

Man merkt dem Album an, dass es in erster Linie von klassisch ausgebildeten Sängern und Musikern aufgenommen wurde. Hohe Musikalität und atemberaubende Stimmen zeichnen die Produktion aus
© [Adolf „gorhand“ Goriup](#)

Dass Menschen aus aller Welt eine gemeinsame musikalische Sprache finden können, zeigt dieses außergewöhnliche Musikprojekt. Lieder von Frauen über sich und ihr Leben, über die Sehnsucht nach Frieden und Gleichberechtigung, dabei spirituell, religiös oder gottlos, einfach und doch überraschend komplex. Selten ist die Verschmelzung so unterschiedlicher kultureller Einflüsse zu einer harmonischen Einheit so überzeugend gelungen.

© [Phoenix-Köln e.V. N.P.](#)

contact:

Dorothea Mader
Kniprodestr. 120
10407 Berlin
Tel: +49 030 42858413
www.dienoten.eu
info@dienoten.eu

www.iyouwebe.com
info@iyouwebe.com